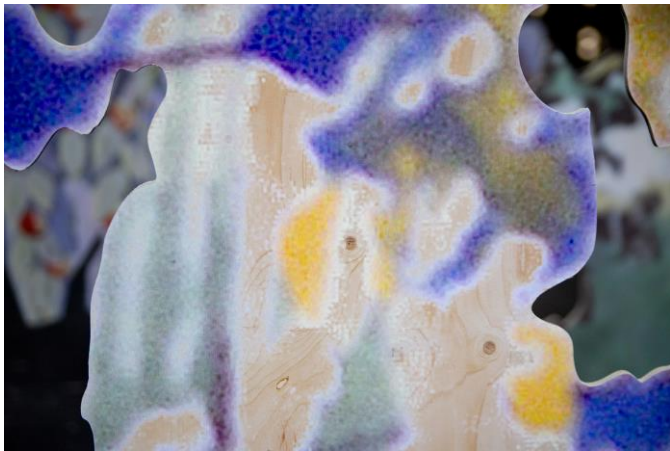


Portfolio (Selection)

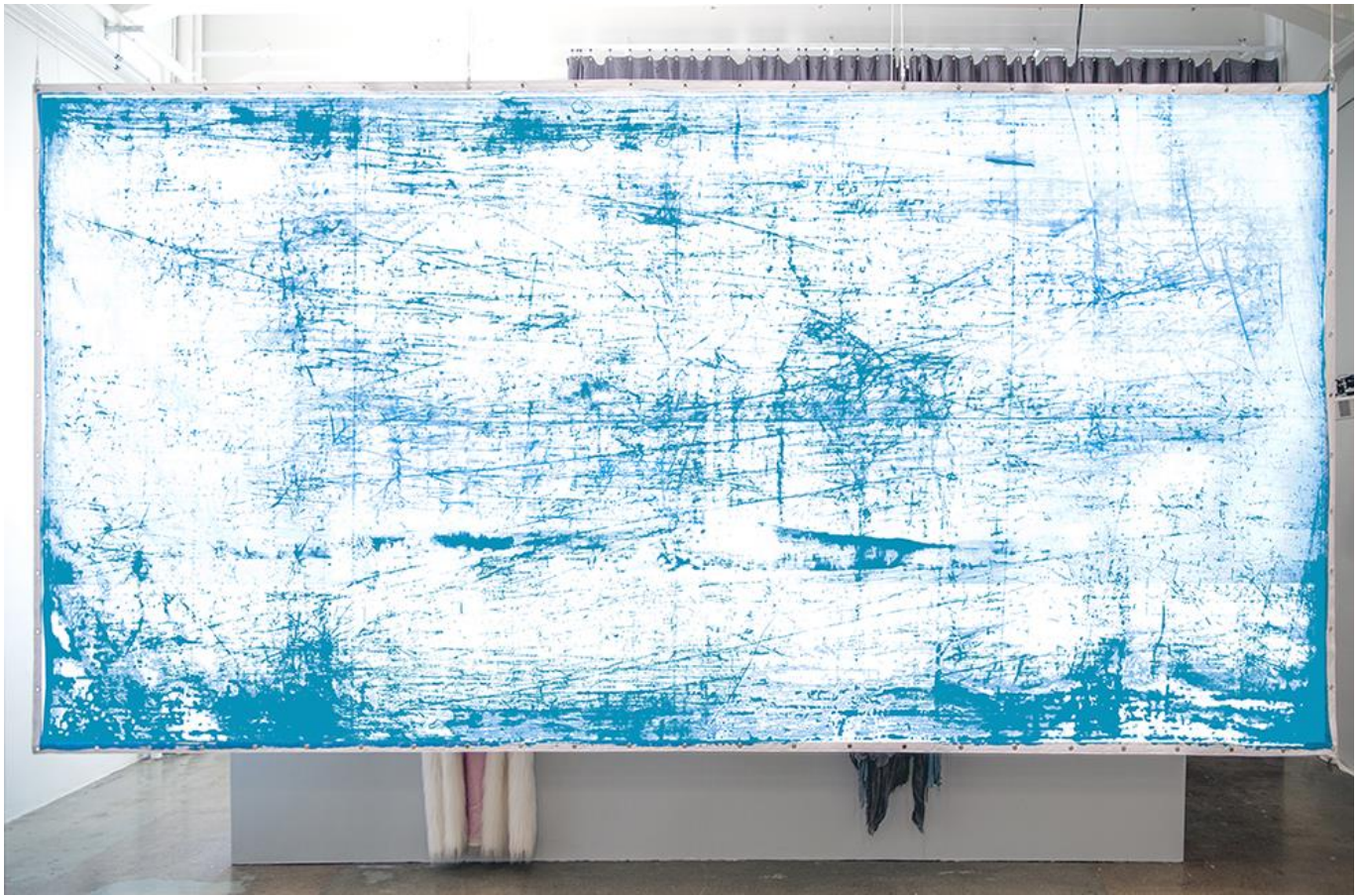
Vincent Roumagnac



The 444th Season, solo show (cur. Andrius Katinas), Twenty-one installations for a theatre, Vilnius Senasis Teatras, Vilnius (Lit), 2026



The 444th Season, solo show (cur. Andrius Katinas), Twenty-one installations for a theatre, Vilnius Senasis Teatras, Vilnius (Lit), 2026



J'ai rêvé la nuit verte aux neiges éblouies, solo show, MUU Helsinki Contemporary Art Centre, Helsinki (Fin), 2026



J'ai rêvé la nuit verte aux neiges éblouies, solo show, activations, MUU Helsinki Contemporary Art Centre, Helsinki (Fin), 2026

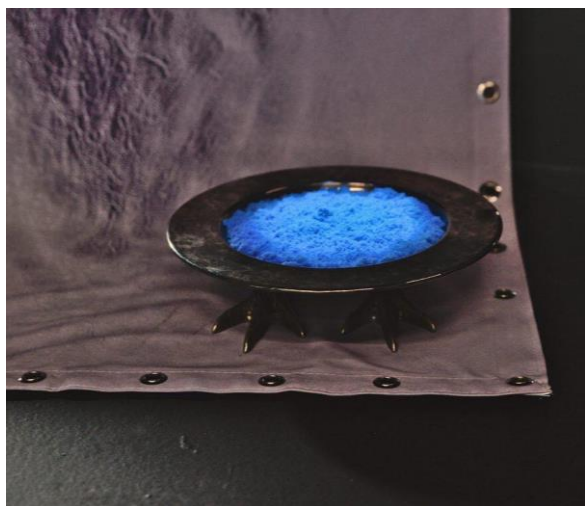


Pray You, Love, Remember, Site-specific interventions, Love Harvest Festival (cur. Satu Herrala, Maija Mustonen, Anna Karhu-Cormier), Frantsila, Hämeenkyrö (Fin), 2025

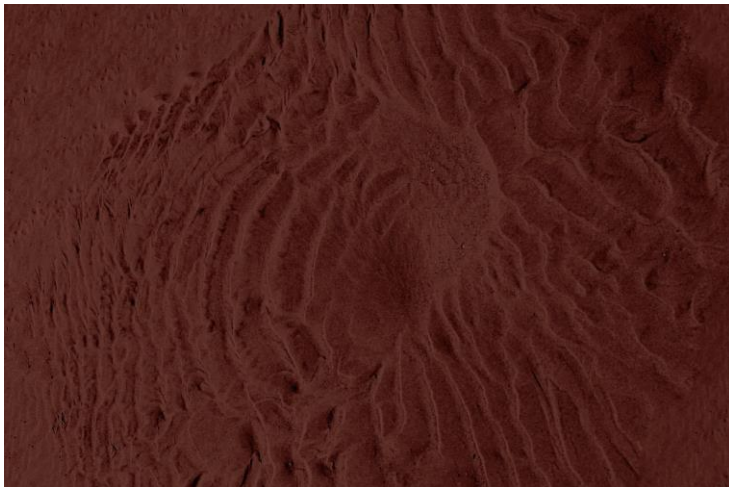
Images: Johanna Ketola



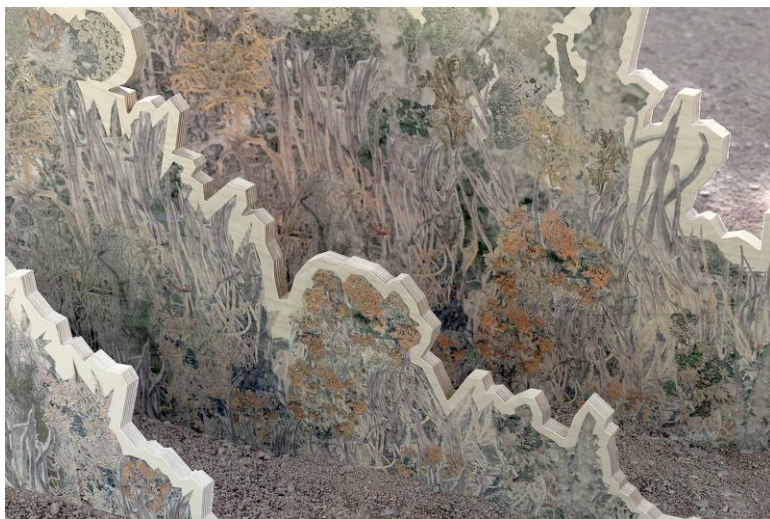
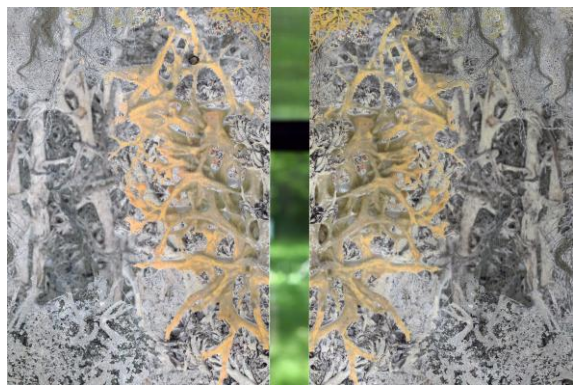
Pray You, Love, Remember, Site-specific interventions, Love Harvest Festival (cur. Satu Herrala, Maija Mustonen, Anna Karhu-Cormier), Frantsila, Hämeenkyrö (Fin), 2025



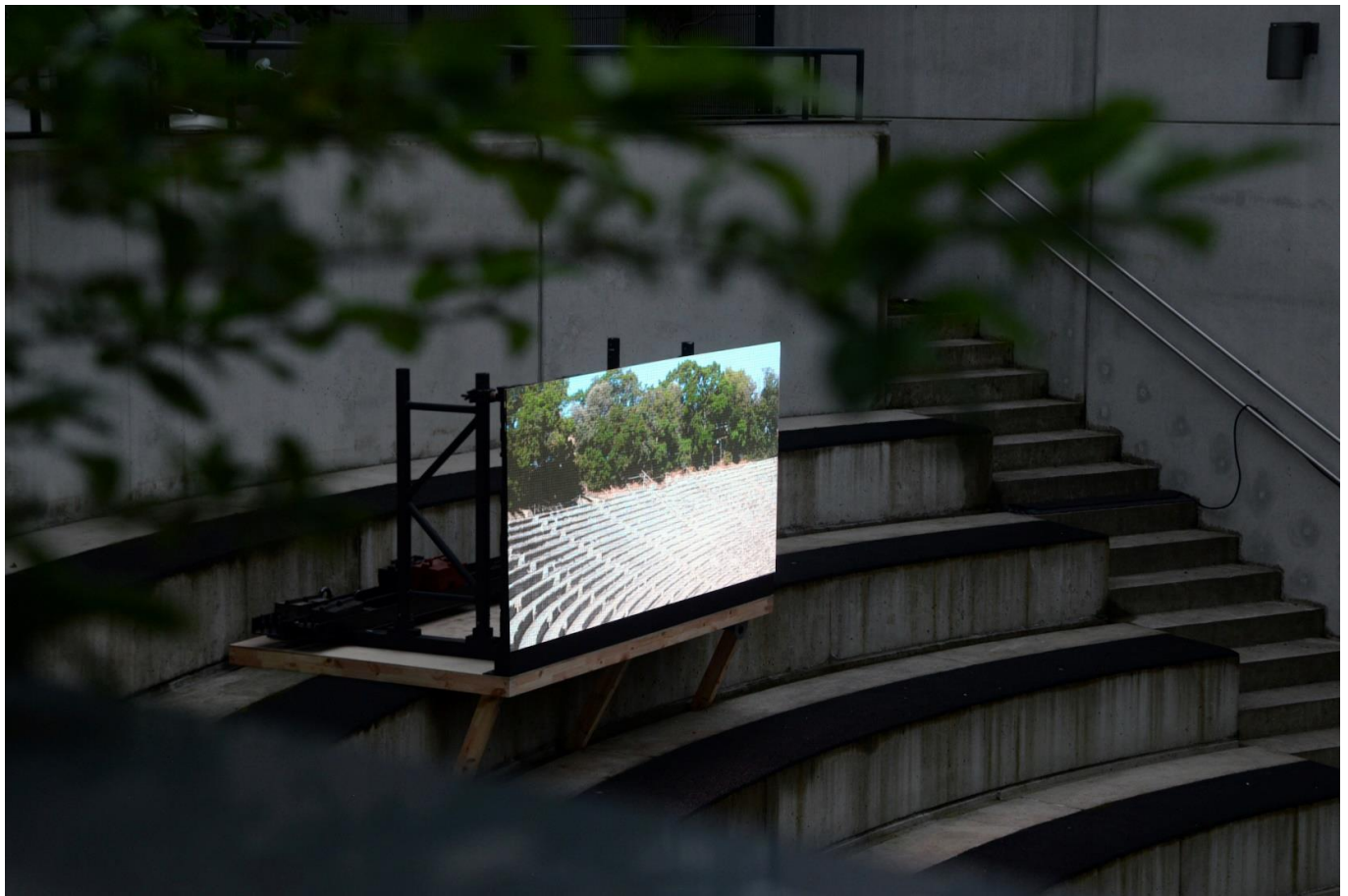
Data Ocean Theatre/Tragedy & the Goddexxes/Final Act, Kiasma Theatre, Moving in November Festival, Helsinki (Fin), 2023



Data Ocean Theatre/Tragedy & the Goddexxes/Final Act, Kiasma Theatre, Moving in November Festival, Helsinki (Fin), 2023



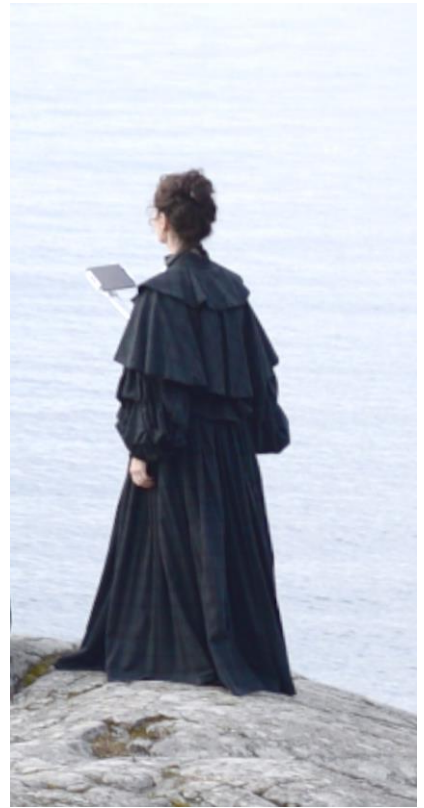
Reacclimatizations(Gardens n.2), Turku Botanic Garden, Turku (Fin), 2023



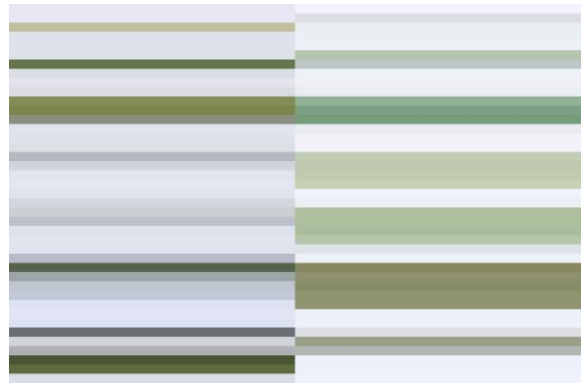
Summer Morning in Epidauros (GIF), Viirus Theatre, Helsinki (Fin), 2023



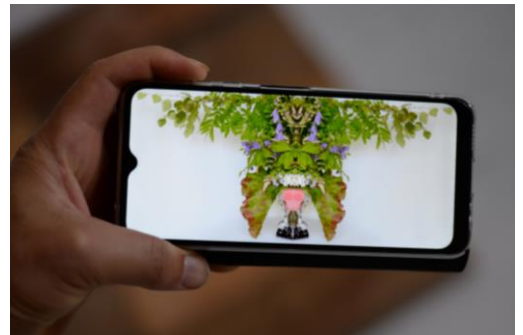
Data Ocean Theatre/Tragedy & the Goddexxes/VII. EXODOS, Gallery Augusta, HIAP, group show *Fifth Research Pavilion* (Cur. Taru Elfving), Helsinki (Fin), 2023



Data Ocean Theatre/Tragedy & the Goddexxes/VII. EXODOS, Gallery Augusta, HIAP, group show *Fifth Research Pavilion* (Cur. Taru Elfving), Helsinki (Fin), 2023



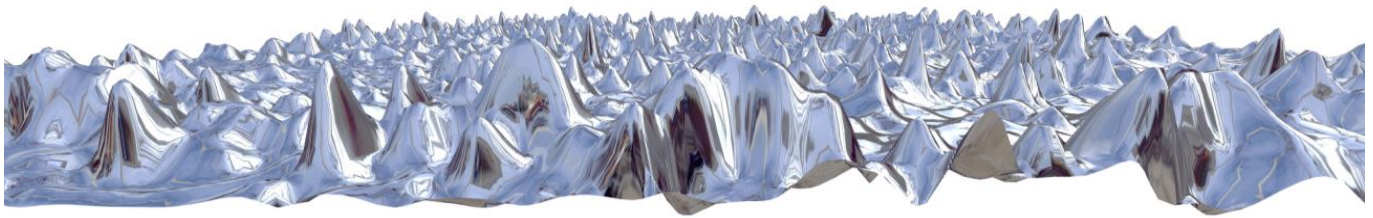
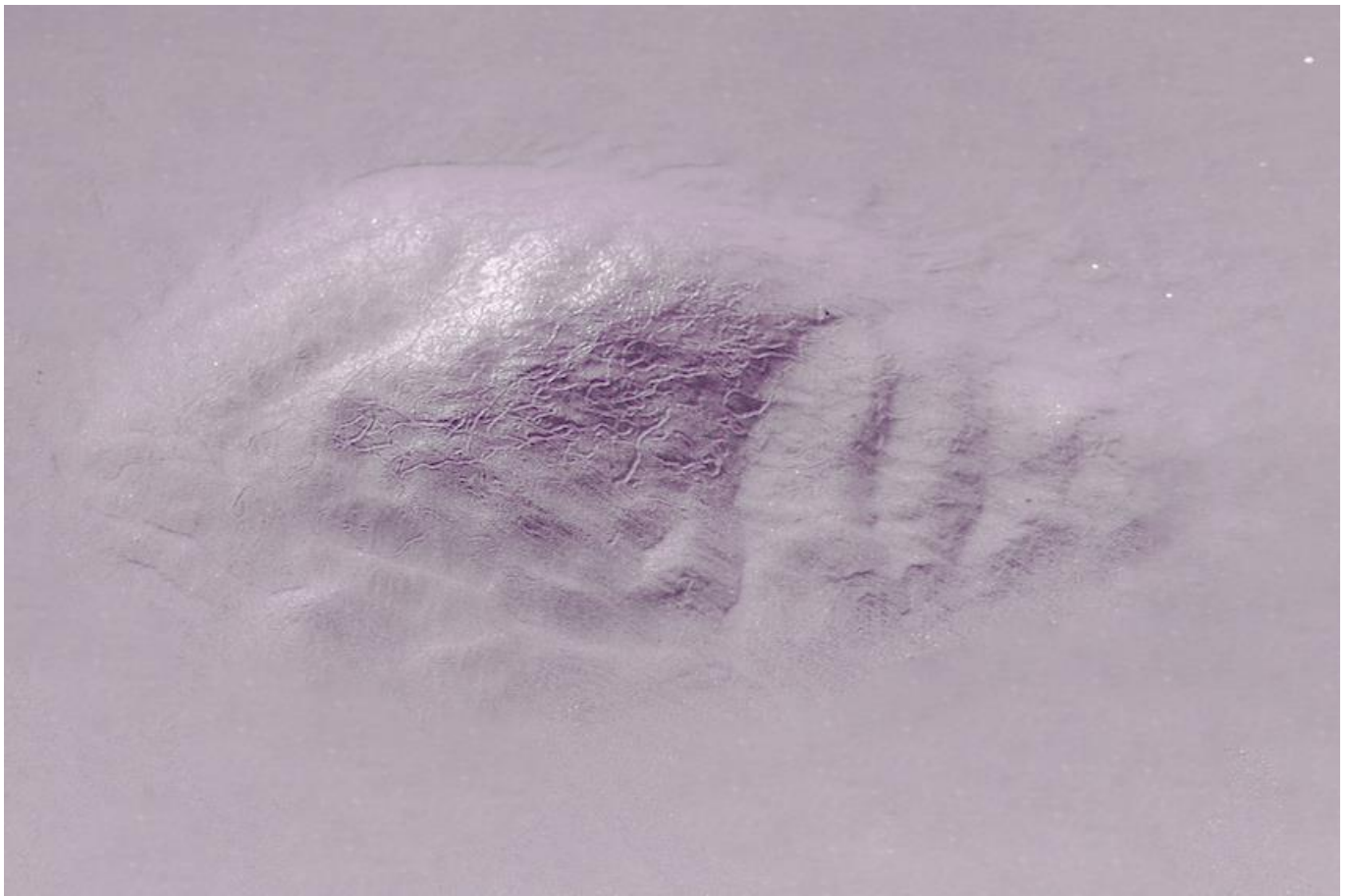
Data Ocean Theatre/Tragedy & the Goddexxes/VII. EXODOS/The Psamides, with Océane Bruel, Gallery Augusta, HIAP, group show *Fifth Research Pavilion* (Cur. Taru Elfving), Helsinki (Fin), 2023



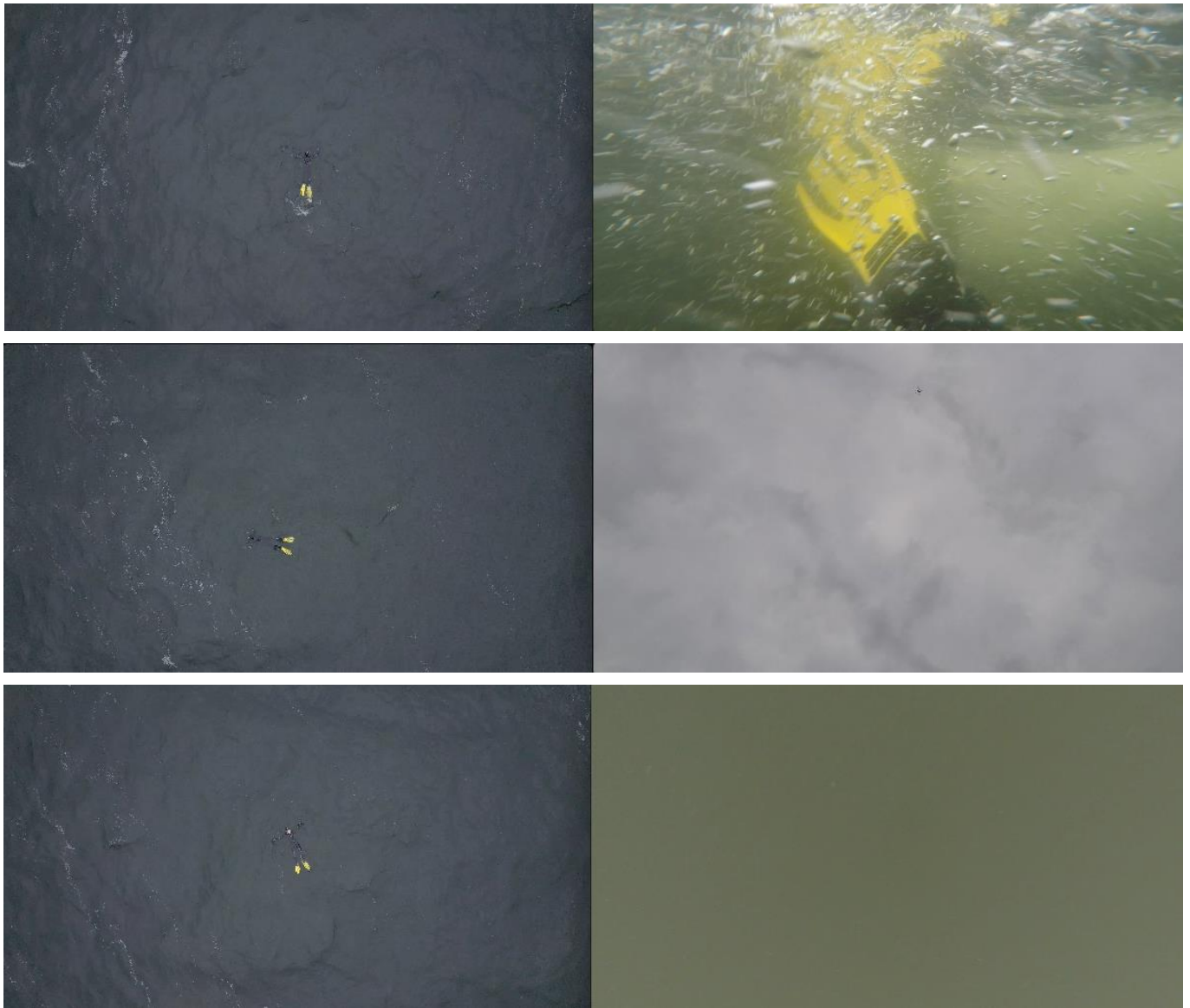
Reacclimatizations (Found Vases #1), Kasviaika Festival, Mustarinda, Hyrynsalmi (Fin), 2022



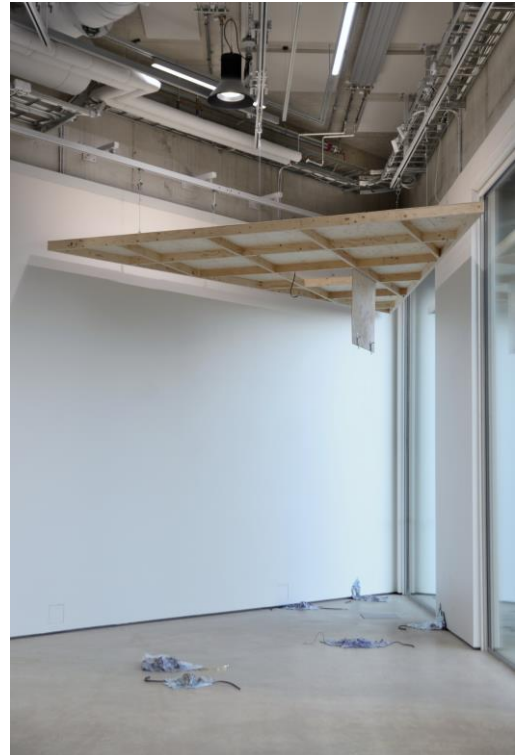
Data Ocean Theatre/Tragedy & the Goddexxes/V.KOMMOS, solo show, Titanik Gallery, Turku (Fin), 2022



Data Ocean Theatre/Tragedy & the Goddexxes/V.KOMMOS, details, Titanik Gallery, Turku (Fin), 2022



Data Ocean Theatre/Tragedy & the Goddexxes/ Iku-Turso, video, co-realized with Oo Condit, 2022



Data Ocean Theatre/Tragedy & the Goddexxes/II.PARODOS, group show *Ebb and Flow* (cur. Riikka Thitz), Kuva/Tila, Helsinki (Fin), 2021



Data Ocean Theatre/Tragedy & the Goddexxes/II.PARODOS, group show *Ebb and Flow* (cur. Riikka Thitz), Kuva/Tila, Helsinki (Fin), 2021



Data Ocean Theatre/Tragedy & the Goddexxes/Iiles, 2021

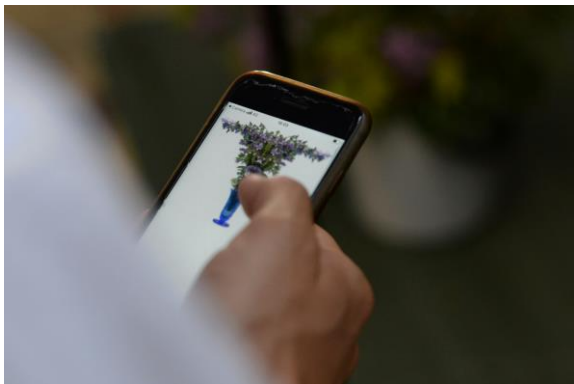
Three glitches of a detail of Sebastià Carrera's theatre set model (*Untitled*, ca. 1910) found in the reserves of the Museum of Scenic Arts (Barcelona) photographed for the project *Reacclimatizations* (2018)



Data Ocean Theatre/Tragedy & the Goddexxes/Simultaneous Environments IV. Festival, Site-Specific, 2021



Reacclimatizations (Gardens n.1), Kaisaniemi Botanic Garden, Helsinki (Fin), 2023



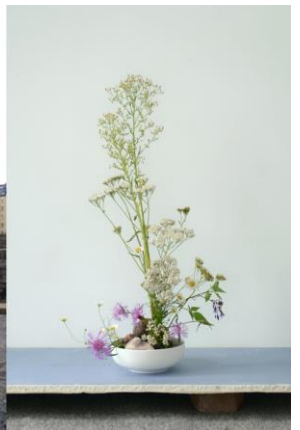
Reacclimatizations (Found Vases #2), Prague Quadrennial 2023, *PQ Performance* (Cur. Carolina e. Santo, Prague (Cz), 2023



Reacclimatizations (Found Vases #2), Prague Quadrennial 2023, *PQ Performance* (Cur. Carolina e. Santo, Prague (Cz), 2023



Ellipses – A mirroring dispositif, with Mika Elo, Kuva Research Days, Fine Arts Academy, Helsinki, 2024



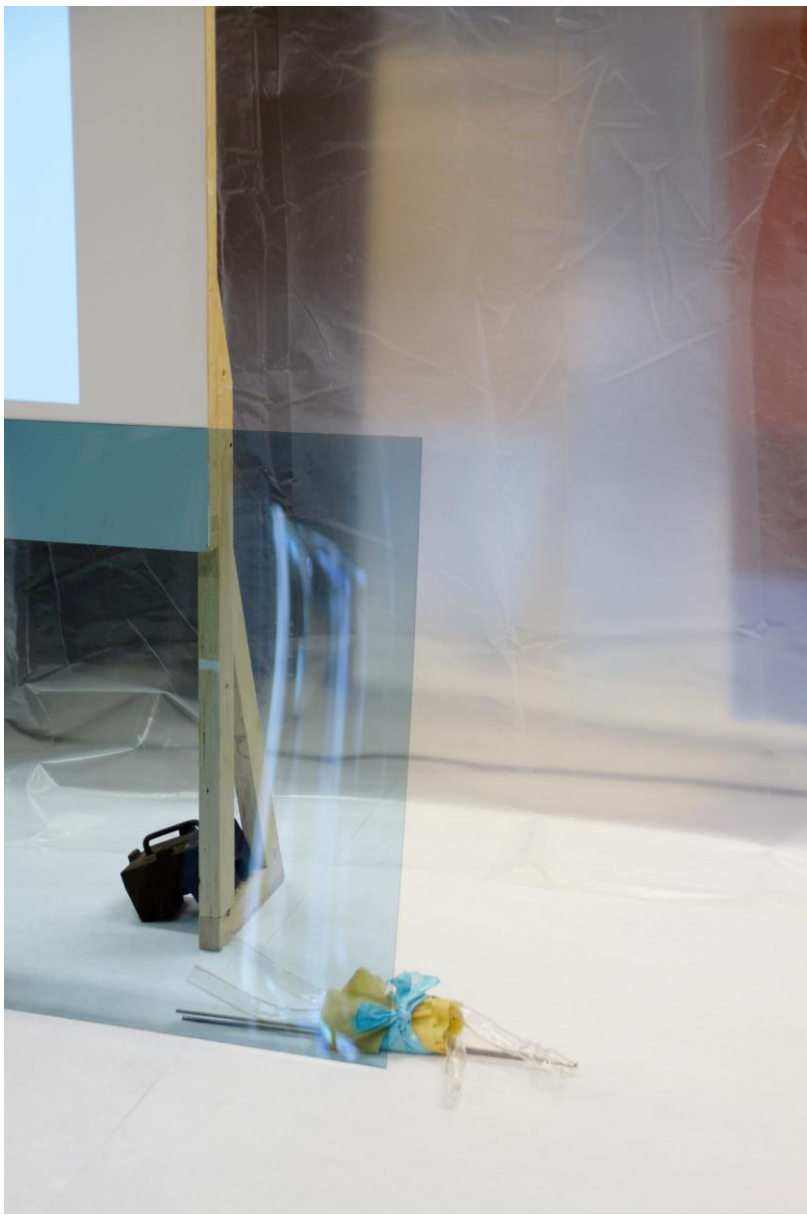
Third-ikebana (Hietsu), group show City is sound, city is quicksand – voicing imaginaries and dissonances (cur. City as Space of Rules and Dreaming research project group, Hietsu Pavilion, Helsinki (Fin), 2024



weSANK, *Prototyping the Stage of the Future*, co-directed with Emma Chiappone-Piriou & Guests, Tokyo Arts and Space Tokyo (Jap), Main d'Œuvres St-Ouen/Paris (Fr), Daegu Arts Factory Daegu (K), Institut del Teatre Barcelona (Cat/S), ETLAB Helsinki (Fin), 2016-2018



weSANK, *Prototyping the Stage of the Future*, co-directed with Emma Chiappone-Piriou & Guests, Tokyo Arts and Space Tokyo (Jap), Main d'Œuvres St-Ouen/Paris (Fr), Daegu Arts Factory Daegu (K), Institut del Teatre Barcelona (Cat/S), Baltic Circle Festival Helsinki (Fin), 2016-2018



The Final Stage, Doctoral show, Theatre Academy, Helsinki (Fin), 2020



Reacclimating the Stage (Skenomorphosis), Doctoral Defense, Theatre Academy, Helsinki (Fin), 2020



Backdrop (Yasukuni), Tokyo Arts and Space, Tokyo (Jap)



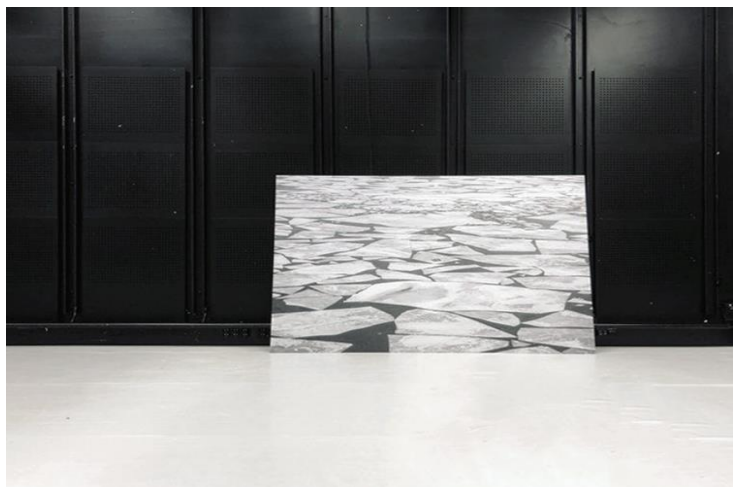
Backdrop (Venice), group show *You gotta say yes to another access* (Cur. Jan Kaila & Henk Slager)
Research Pavilion 2, Venice (It), 2017



Backdrop (Experiment), Site-Specific, O Espaço do Tempo, Montemor (P), 2016



Reacclimatizations (Inception), Night of the Museums, Museum of Scenic Arts, Barcelona (Cat/S), 2018



The Winter's Tale, Site-Specific, Performing Arts Research Centre, Helsinki (Fin), 2016



The Skene Expedition I & II, Site-Specific, Ars Bioarctica, Kilpisjärvi (Fin), 2016



The Theatre Season, Site-Specific + Indoor Reactivation, Performing Arts Research Centre, Uniarts Helsinki, Helsinki (Fin), 2016



Performance-Lectures (selection)

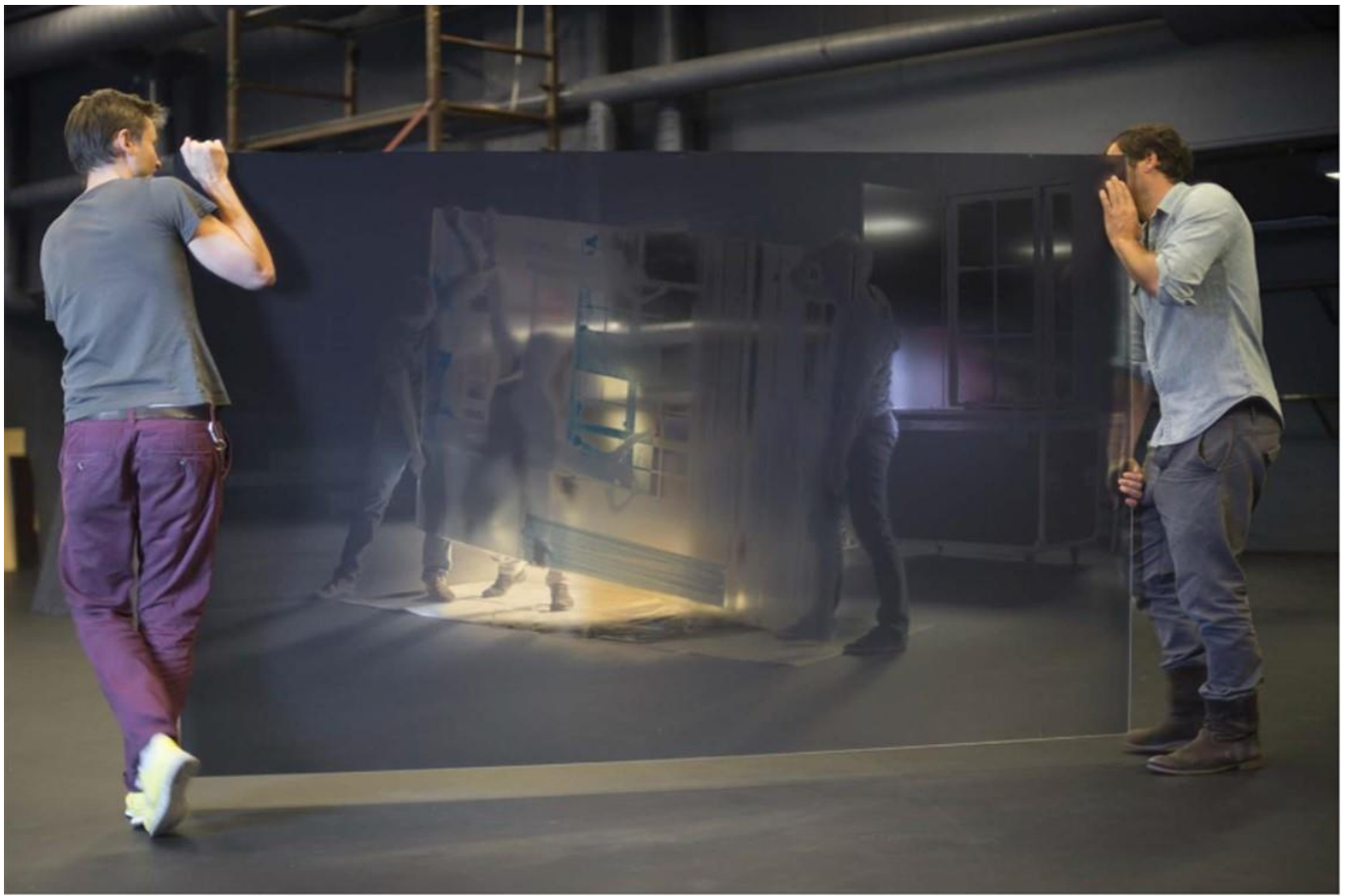
Orpheus Institute, Gent (B), 2018 – EASTAP International Conference, Institute of the Arts Barcelona, Sitges (S),
Kantastrofa Festival (Keynote), Riga (Lat)



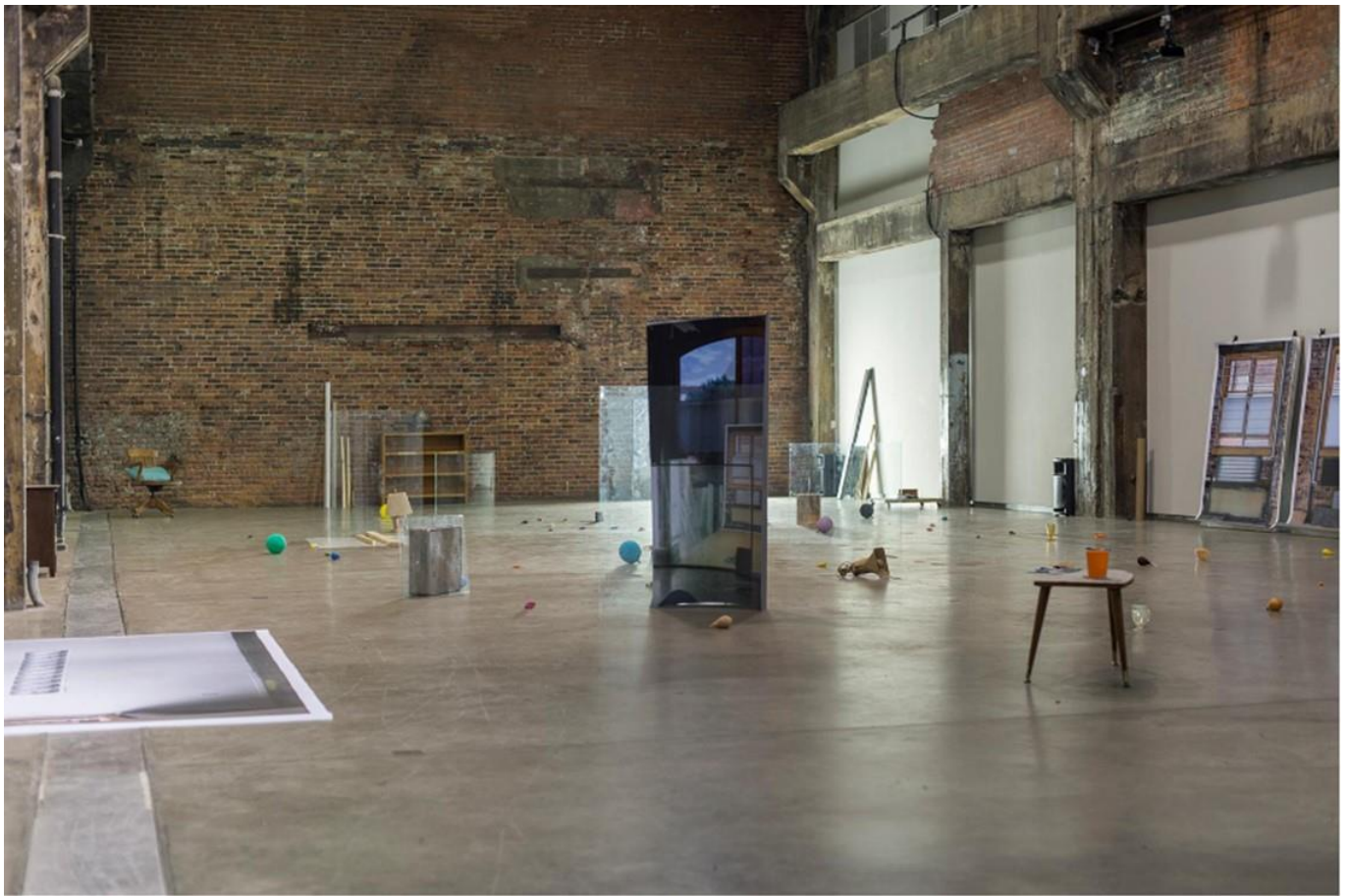
35



de rêves, photoscenic piece n°1, Pétrel I Roumagnac (duo), 2016-2025
Acquisition Collection of MAMC+, Saint-Etienne (Fr), 2025



Reset (Zodiak), Pétrel/Roumagnac/Kellokumpu, Zodiak, Helsinki, 2014



Altérations, Pétrel I Roumagnac (duo), 2014-2016
 Winner of Residencies France-Québec Prize, Darling Foundry, Montreal (Can)



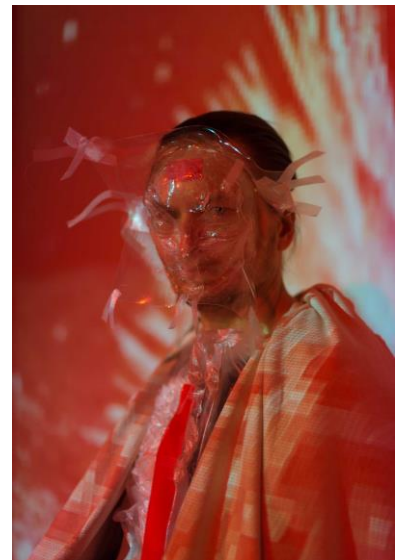
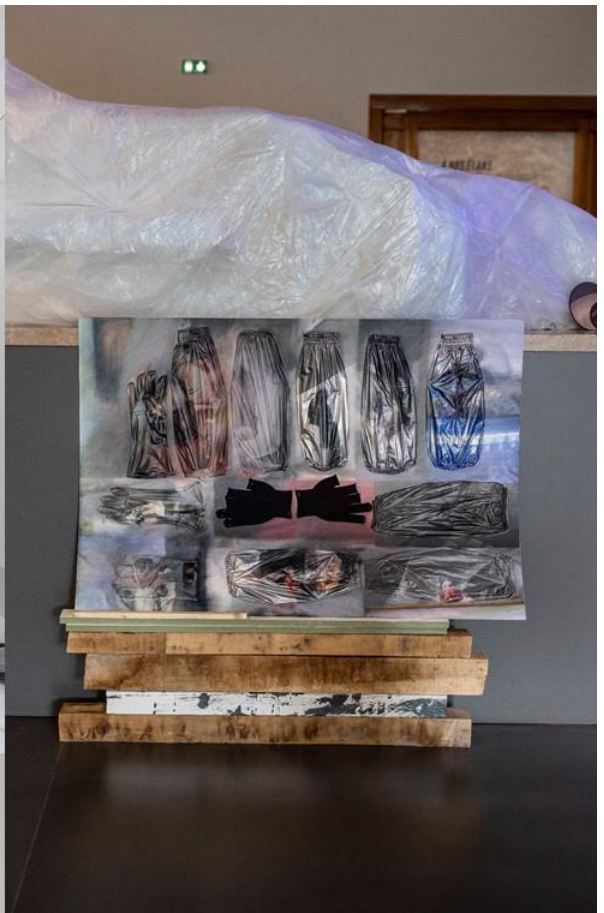
201 Full CT Blue (2), 106 Primary Red, 736 Twickenham Green, 101 Yellow, Pétrel I Roumagnac (duo),
Performance Day : Le Musée Performé, La Ferme du Buisson, Scène Nationale, Noisiel (Fr),
 Centre Pompidou 40th anniversary, 2018



Reset (Kiasma), Pétrel/Roumagnac/Kellokumpu, Kiasma, Helsinki, 2016



d'Astérion, photoscenic piece n°2, act 1, Biennale für aktuelle Fotografie, Wilhem Hack Museum, Ludwigshafen (D) / *act 3*, Le Creux de l'Enfer Contemporary Art Center, group show IN VIVO (Cur. Anne Favier & Sophie Augier-Grappin, Thiers (Fr), 2018-2025



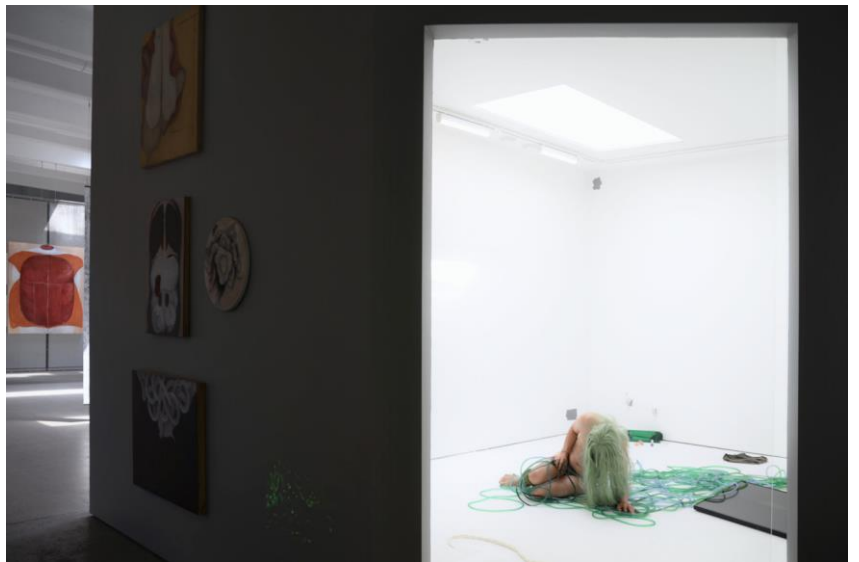
de l'Ekumen, photoscenic piece n°3, Pétrel I Roumagnac (duo), 2020-2025

Act 1, Gallery Valeria Cetraro (Paris-France)

Act 2, group show *A nos élans* (cur. Léa Bismuth), Labanque, Béthune-France

Act 3, group show *Elle empêche les choses de dormir* (Cur. Karin Schlageter), 40mcube, Rennes-France

Award-winning project of the Villa Kujoyama Residency 2020, Paris-Kyoto, 2020-2023



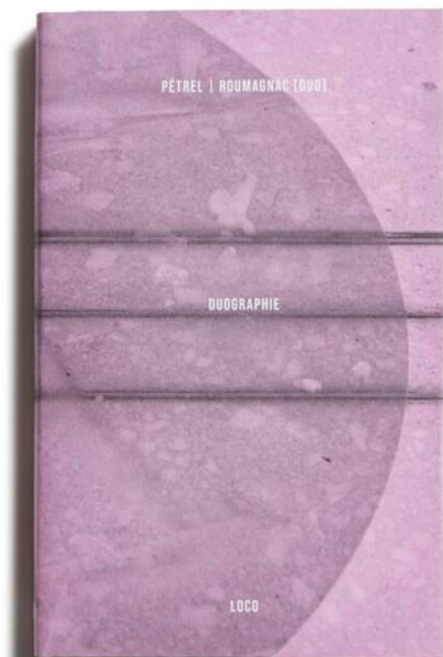
ri :vr (Astrotrilogy 2), with Simo Kellokumpu, Kohta Gallery Helsinki (Fin), 2020



pompom (Astrotrilogy 1), with Simo Kellokumpu, Tokyo Arts and Space, Tokyo (Jap), 2018



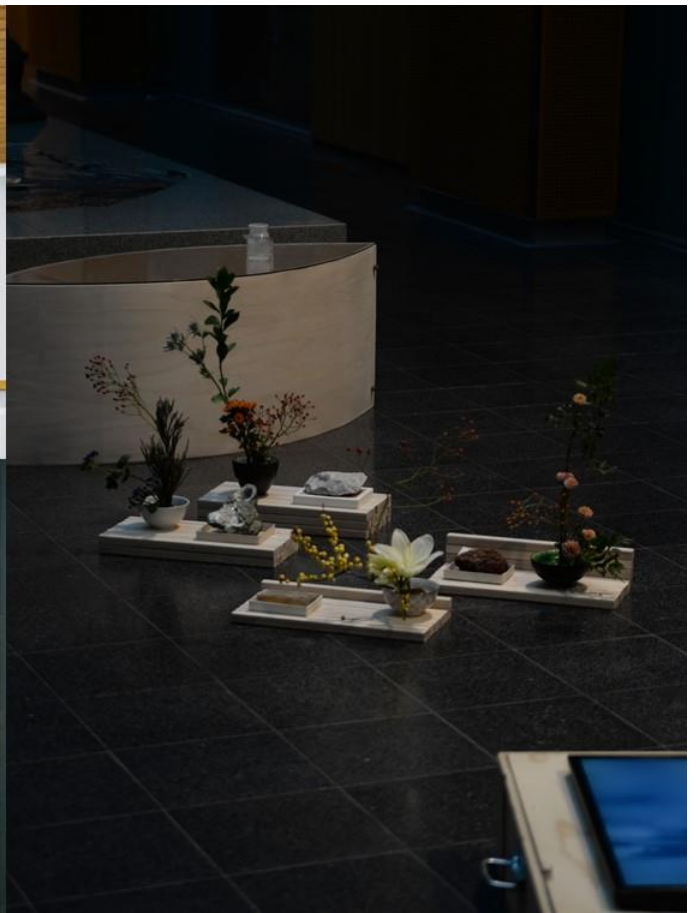
Data Ocean Theatre/Tragedy & the Goddexxes/V.KOMMOS, Postcards by the Seas, publication, with Taru Elfving, Titanik Gallery, Turku (Fin), 2022



Duographie, Pétrel I Roumagnac (duo), monography, Loco Editions Paris, 2025



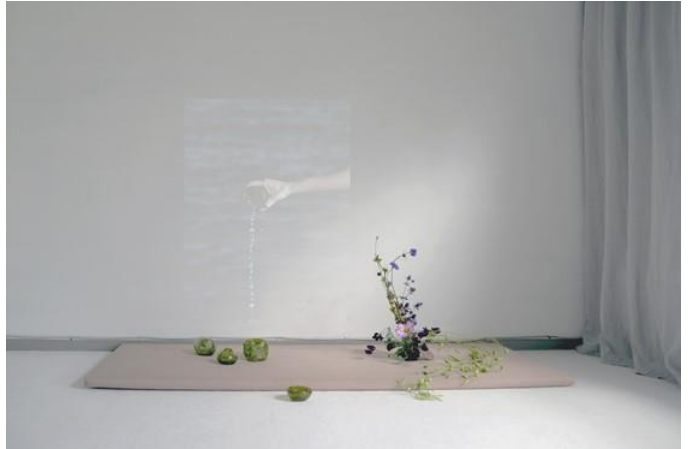
Relational Immersive Site-Sensitive Affective Aspects of Performance, Theatre Academy course/workshop, Open Studios, Helsinki (Fin), 2022-2025



Reacclimatizations (Gardens #1/Offsite) + Tokonoma Workshop, mobile/modular group show *Synzoochory* (cur. Nina Liebenberg), Research Pavilion 6, Departments of Plant Science, Geosciences, and Pathology, Helsinki, 2025



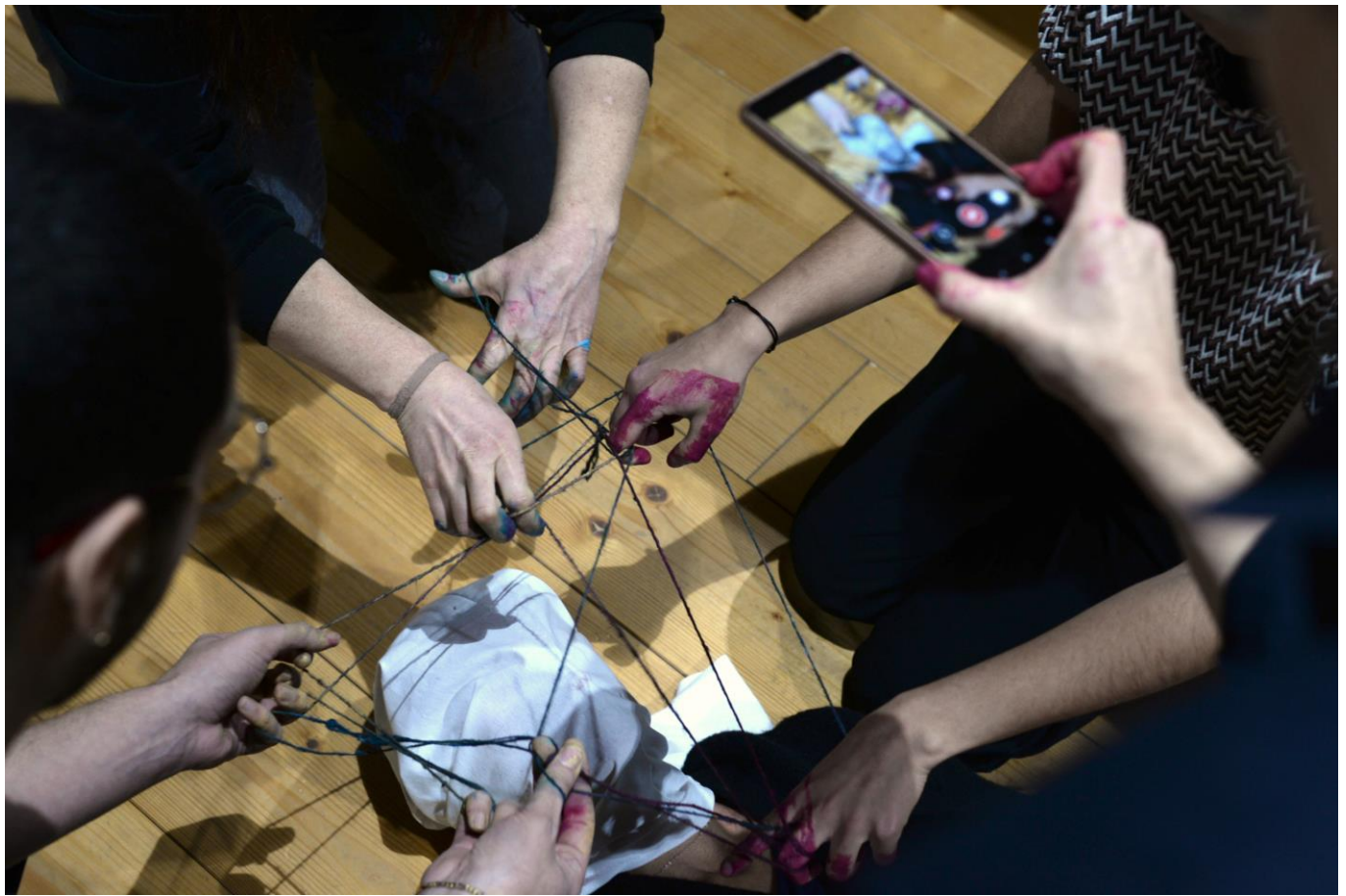
Holoscene #0, Pétrel I Roumagnac (duo), Hiroshima Art Document, Hiroshima (Jap), 2023



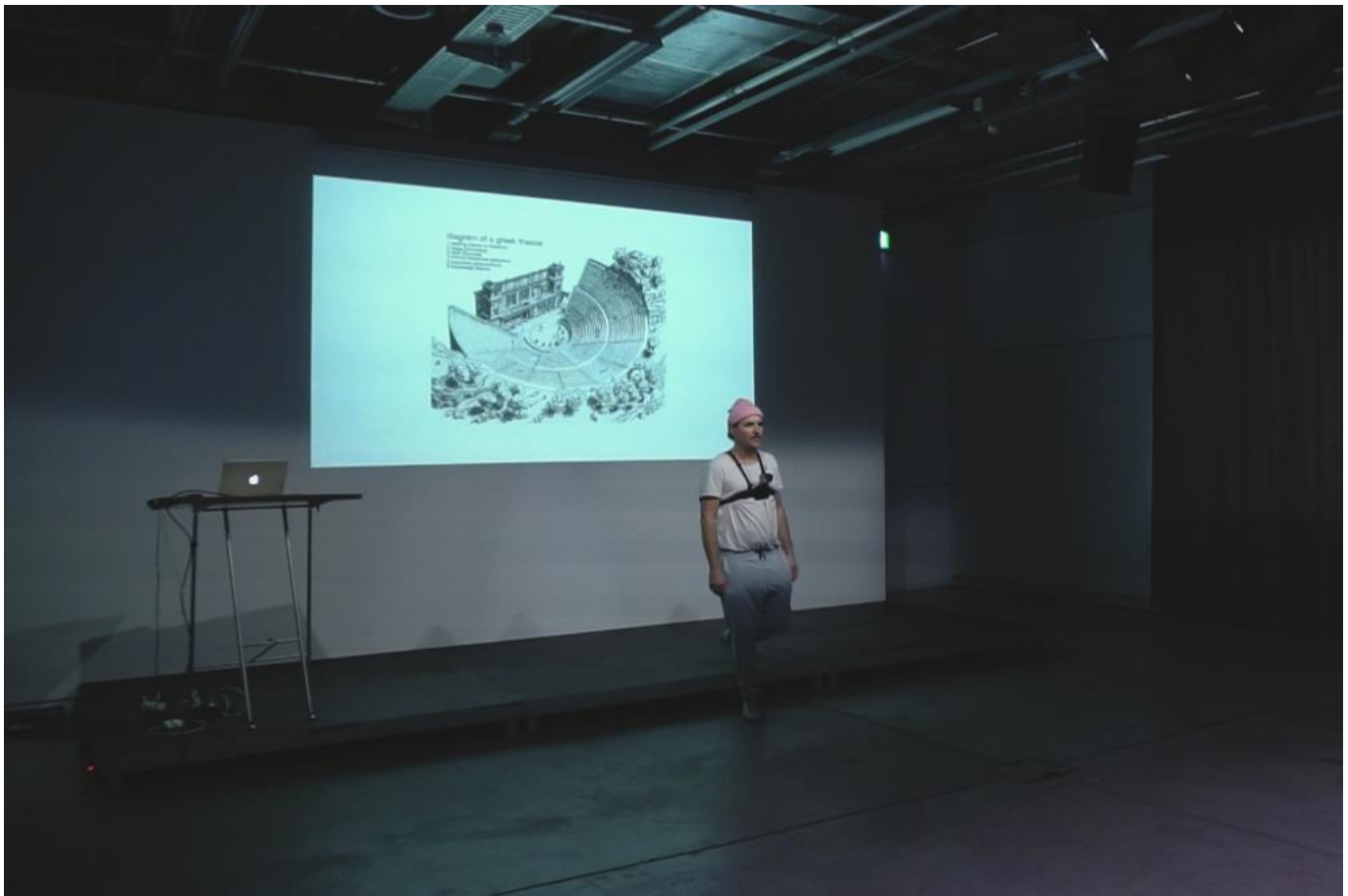
Tokonoma Series I-IV, with Jérôme Allavena, Nina Liebenberg, Sari Palosaari, Océane Bruel,
Pengerkatu 7 & Hakaniemenranta 26 Työhuone, Helsinki (Fin), 2024-2025



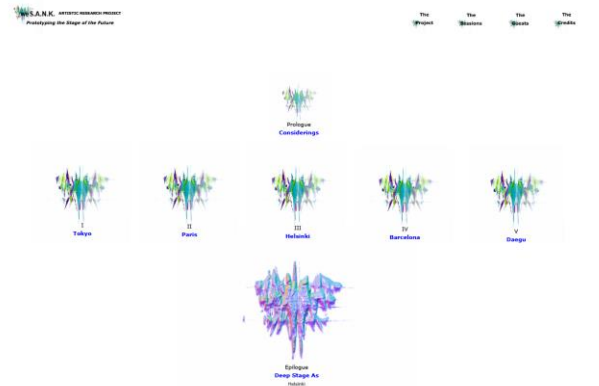
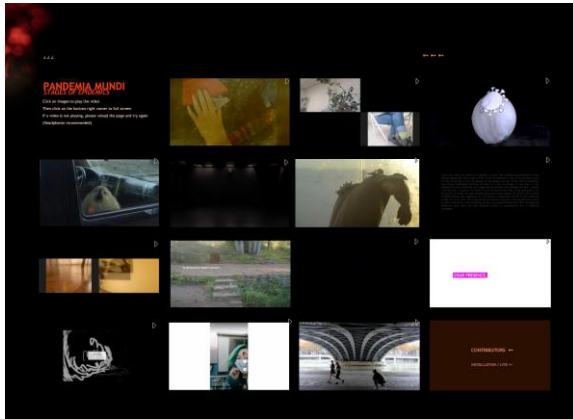
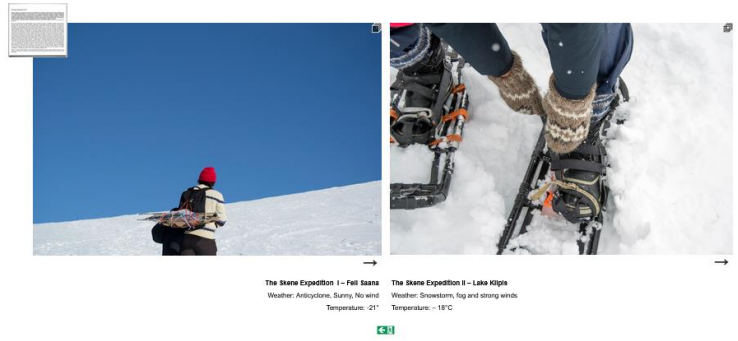
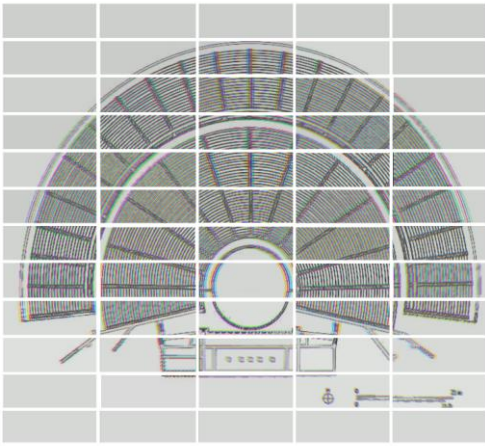
Reacclimatizations (KamishibA.I.), umede artistic research festival, Vilnius (Lit), 2025



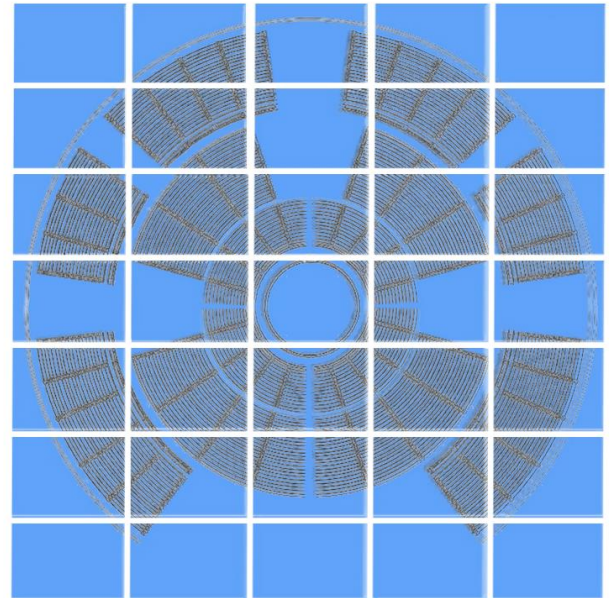
Object Studies, workshop, with Nina Liebenberg, Kuva Research Days, Fine Arts Academy, Helsinki, 2023



Found Our Art Opening, Condit/Roumagnac/Kellokumpu, CARPA 6 *Artistic Research Performs and Transforms: Bridging Practices, Contexts, Traditions and Futures*, Performing Arts Research Centre Uniarts Helsinki, Kiasma Theatre Helsinki, Helsinki, Finland & 10th SAR International Conference on Artistic Research, Zurich University of the Arts, Zurich, Switzerland, 2019



Third-Ikebana >>>



Reacclimating the Stage (Skenomorphosis) - Acta Scenica, *There is nothing outside the stage any longer* – Ruukku, *Pandemia Mundi* – self-published, *weSANK* – self-published, *Third-Ikebana* – currently in review Ruukku, *Data Ocean Theatre (Out of the Blue)* – Acta Scenica, *Réacclimations* – currently in review JAR, Research Catalogue, publications, 2020-2025