

CV

Personal details and update of the CV

Name: Roumagnac

First Names: Vincent, Pierre

ORCID: 0009-0004-2640-9661

CV update: 10.3.2026

Degrees

2020. Doctor of Arts (Theatre & Drama), University of the Arts of Helsinki, graduated on 30.10.2020

2015. MA degree, Lyon Lumières 2 University (France), Arts de la Scène (Performing Arts), graduated on 10.7.2015

1996. Diploma of professional acting (eq. BA), Ecole Nationale Supérieure d'Art Dramatique, Ecole du Centre Dramatique National de Saint-Etienne (France)

1994. Licence (eq. BA) Spanish and Hispanic American Literature, Bordeaux Montaigne 3 (France)

Other education and expertise

2002. Camera operator -professional diploma, GOBELINS (L'École de l'Image, Paris, France)

Language skills

Mother tongue: French

Other languages proficiency: English, Spanish

Current employment

• *Freelance Artist (Grant-Funded):*

- Theatre director/Scenographer/Actor/Performer/Visual artist
- Binome of the artists-duo *Pétrel/Roumagnac (duo)* with visual artist Aurélie Pétrel (Fr) since 2012, represented by the Gallery Valeria Cetraro (Paris) since 2014

• *Researcher:*

- Visiting Researcher at Performing Arts Research Centre (Tutke), Theater Academy, University of the Arts of Helsinki, Finland (1.1.21/31.12.26).

• *Teacher:*

- Seminar guest in Doctoral Studies at Uniarts Helsinki
- Part-time teacher in the Master's programmes in Scenography, Directing, Light, Sculpture, Comparative Dramaturgy and Performance Research at Uniarts Helsinki (Theatre and Fine Arts Academies)
- Supervisor in the Masters' programmes in Choreography, Live Arts and Performance Studies, Directing at Theatre Academy Helsinki

• *Curator:*

- Co-host and curator of the project-space *Hakaniemenranta 26 Työhuone* (Helsinki) since 2020

Recent Art/Research Residencies

2024. Research residency at Institut del Teatre/MAE, Barcelona (S/Cat).

2023. HIAP Helsinki in co-operation with Research Pavilion 5 (Uniarts), Helsinki (Fin).

2022. Mustarinda Residency/Kasviaika Festival, Hyrynsalmi (Fin).

2022. Finnish Institute at Athens (Greece).

2021. Side Step Festival, Zodiak Helsinki (Fin).

2020. Cité Internationale des Arts, Paris (Fr).

2020. Villa Kujoyama, Kyoto (Japan).

2018. Cité Internationale des Arts, Paris (Fr).

2018. Research residency at Institut del Teatre/MAE, Barcelona (S/Cat).

2017. Tokyo Arts and Space, Tokyo (Jap).

Recent Research Funding and Grants

2025. Mobility grant (Thailand), Finnish Cultural Foundation (SKR), Finland.
2025. Mobility grant (Lithuania), Nordic Culture Point.
2024. Project grant, The Arts Promotion Centre Finland (Taike).
2023. Working grant, Finnish Cultural Foundation (SKR), Finland.
2023. Project grant, Svenska Kulturfonden, Finland.
2022. Project grant, The Arts Promotion Centre Finland (Taike/Uusimaa).
2022. Project grant, Niilo Helander Foundation, Finland.
2022. Project grant, The Arts Promotion Centre Finland (Taike).
2021. One-Year State Artist Grant (Monitaide/Interdisciplinary Arts), The Arts Promotion Centre Finland (Taike).
2020. Villa Kujoyama Residency Prize recipient.
2018. Erasmus + grant, research residency.
2017. KONE Foundation doctoral research grant (3 years).
2016. KONE Foundation doctoral research grant (1 year).
2015. Research grant CIMO Fellowships programme for Doctoral project.

Research output

> Peer-reviewed publications

2020. *Reacclimating the Stage (Skenomorphoses)*. Doctoral research publication, Series: Acta Scenica, 58, Theatre Academy, University of the Arts, Helsinki.

2019. *There is Nothing Outside the Stage Any Longer*. RUUKKU journal, #12 Peripheries. Editorial team: Mari Mäkiranta, Eija Timonen, Maiju Loukola.

To be published soon:

2025. *Third-Ikebana*. RUUKKU journal, #24 Dreaming the city for real – spaces of polyphony, dissonance and coexistence. Editorial team: by Maiju Loukola with Henna-Riikka Halonen, Aino Hirvola, Jaakko Ruuska, Tanja Tiekso and Paul Tiensuu. *To be published in Nov-Dec 2025*.

2026. *Reacclimating the Stage: Twelve Scenes*. Performance Research Journal / Volume 31, Issue 2 - On Replaying. Issue editors: Baptiste Buob (Centre national de la recherche scientifique), Carl Lavery (University of Glasgow) and Dominic Paterson (University of Glasgow)

> Other publications

2025. *Data OceanTheatre (Out of the Blue)*. Series: Acta Scenica, 66, Theatre Academy, University of the Arts, Helsinki.

2022. *Untitled (Submerged)*. Proceedings of 7th biennial Colloquium of Artistic Research in Performing Arts CARPA7, Nivel 17, Contributors & editor, Performing Arts Research Centre (TUTKE), Theatre Academy of the University of the Arts Helsinki.

2021. *THE THEATER REPRESENTS A SEA AND ROCKS ON ONE SIDE/AND ON THE OTHER SOME TREES AND HOUSES (THE BACKDROP AND ITS DOUBLE)*, Networked Actor Theory. Nivel 14, Ed. Condit, Outi & Kellokumpu, Simo. Publication Series of the Theatre Academy, University of the Arts Helsinki. nivel.teak.fi/nat

Conferences, Colloquiums, Other (Last Five Years)

2025. *Twelve Techno-Ecodramaturgical Scenes; Redirecting Theatre Through Hybrid Environments*, MAGICS TALKS, University of the Arts, Helsinki, Finland.
2025. *Reacclimatizations (KamishibA.I.)*, Umede.lt festival, Vilnius, Lithuania.
2025. *Discipline-fluidity and Artistic Research As Ecosystem; Re-Commoning Through Hybrid Thinking-Making-Sharing*, Asia Pacific Artistic Research Network APARN2025, Chulalongkorn University, Bangkok, Thailand.

2024. *Ellipsis-A Mirroring Dispositif*, KUVA RESEARCH DAYS, with Mika Elo, Fine Arts Academy, Uniarts, Helsinki, Finland.

2024. *Stage as Milieu, Artistic Research as Ecosystem II*, EASTAP Annual Conference, Ecosystems of Theatre and Performance, Institute of the Arts of Barcelona, Catalonia.

2024. *Stage as Milieu, Artistic Research as Ecosystem*, Guest lecture, AMU, Prague (Cz)

2022. *Data Ocean Theatre*, Guest Lecture, Turku Arts Academy (AMK), Turku, Finland.

2022. *Stage as Milieu*, IFTR World Congress «Shifting Centres», Reykjavik, Iceland.

2021. *Untitled (Submerged)*, video presentation, 7th biennial Colloquium of Artistic Research in Performing Arts CARPA7, Uniarts, Helsinki, Finland.

2021. *Data Ocean Theatre: Gobos*, video essay presentation, Brave New Peripheries Conference on line, Aalto University, Espoo, Finland.

2020. *Réacclimations Scéniques*, Cycle “Grands Entretiens” Architecture/Art de la Scène, Le Quadrilatère/Théâtre du Beauvaisis, Beauvais, France

2020. *Reacclimatizations*, performed research presentation, Alliances & Commonalities Conference II, Uniarts Stockholm, Sweden

2019. *Reacclimating the Stage*, The Very First Sensorium of Artistic Research, Institut Finlandais, Paris, France.

Recent artworks (exhibitions, installations, performances) 2022-2026

2026

J'ai rêvé la nuit verte aux neiges éblouies, solo show, Muu Contemporary Art Centre Helsinki, Helsinki (Fin)

2025

Twelve Scenes: Somewhen, group show *Timelines*, Kuva Research Days, Fine Arts Academy, Helsinki (Fin)

Westerbowie, group show *Stranger Than Fiction*, University of the Arts of Helsinki Library, Helsinki (Fin)

Reacclimatizations (Gardens n.1, Offsite), group show *Synzoochory*, Sixth Research Pavilion, Helsinki (Fin)

Third-Ikebana, in duo show *wēod*, with Naraphat Sakarthornsap, Hakaniemenranta 26 Työhuone, Helsinki

Der Blumengarten, Turku Botanic Garden, Turku (Fin)

Pray You, Love, Remember, Love Harvest Festival, Frantsila, Hämeenkyrö (Fin)

Reacclimatizations (Kamishiba.I.), umede.lt festival, Vilnius (Lit)

Tokonoma series IV. Psamides, in collab. with Océane Bruel, Hakaniemenranta26Työhuone, Helsinki (Fin)

Tokonoma series III. Sunkissed Loiter, in collab. with Sari Palosaari, Hakaniemenranta26Työhuone, Helsinki (Fin)

d'Astérion, photoscenic piece 2, group show *IN VIVO*, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers (France)

de l'Ekumen, photoscenic piece 3, group show *Elle empêche les choses de dormir*, 40m3/Mécènes du Sud, Rennes/Montpellier (Fr)

de rêves, photoscenic piece 1, group show *Brand New!*, MAMC, Saint-Etienne (Fr)

2024

Reacclimatizations(Gardens n.2), Turku Botanic Garden, Turku (Fin)

Third-ikebana (Hietsu), Group show, Hietsu Pavilion, Helsinki (Fin)

Tokonoma 1&2, in collab. With Jérôme Allavena & Nina Liebenberg, Pengerkatu 7 Työhuone, Helsinki (Fin)

de l'Ekumen, photoscenic piece 3, Holoscene 2, Galerie Valeria Cetraro, Paris

2023

Data Ocean Theatre/Tragedy & the Goddexxes/Final Act, Kiasma Theatre, Moving in November Festival, Helsinki (Fin)

Data Ocean Theatre/Tragedy & the Goddexxes/VII. EXODOS, Gallery Augusta, HIAP, Helsinki (Fin)

Reacclimatizations (Found Vases #2), Prague Quadrennial 2023, PQ Performance, Prague (Cz)

Reacclimatizations (Gardens n.1), Kaisaniemi Botanic Garden, Helsinki (Fin)

de l'Ekumen, photoscenic piece , act2, group show *A nos élans*, Labanque, Béthune (Fr)

de l'Ekumen, photoscenic piece 3, Holoscene 0, Hiroshima Art Document, Hiroshima (Jap)

2022

Data Ocean Theatre/Tragedy & the Goddexxes/VI.KOMMOS, solo show, Titanik Gallery, Turku (Fin)

Reacclimatizations (Found Vases #1), Kasviaika Festival, Mustarinda, Hyrynsalmi (Fin)

Research supervision and leadership experience

2021-26. External supervisor in the Master of Directing (Siim Maaten, 2026) Master in Live Art and Performance Studies (Suvi Tuominen, 2021, *Tangmo-Ladapha Sophonkunkit*, 2022, Yun-Chen Chan, 2023), Master in Choreography (Laura Jantunen, 2023), Theatre Academy, Uniarts Helsinki, Finland.

Teaching merits

2025. Guest-Artist-Researcher-Facilitator, *Expositionality* seminar, Doctoral platform, Uniarts Helsinki, Finland.

2025. Guest-Artist-Teacher, *seminar*, MFA Sculpture, Fine Arts Academy (Kuva), Uniarts Helsinki, Finland.

2024. Guest-Artist-Facilitator, *Reacclimatizations : Flora-Sensitive Theatre*, workshop, MA in Directing Devised & Object Theatre, Faculty of Theatre DAMU, Prague, Czech Republic.

2024. Guest-Artist-Teacher: *Flora-Sensitive Performance & Artistic Research*, Theatre Academy, Uniarts Helsinki, Finland.

2023. Guest-Artist-Teacher: *Relational Immersive Site-Sensitive Affective Performance* course, Theatre Academy, Uniarts Helsinki.

2023. Guest-Artist-Teacher: *Sea-Sensitive Performance & Artistic Research* workshop for the Master in Contemporary Physical Performance Making (CPPM), Estonian Academy of Music and Theatre, Tallinn, Estonia.

2022. Guest-Artist-Researcher-facilitator, *Various Practices of Presenting Artistic Research* seminar, Doctoral platform, Uniarts Helsinki, Finland.

2022-23. Guest-Artist-Teacher: *Sea-Specific Theatre* course (2022), *Relational Immersive Site-Sensitive Affective Performance* course (2022, 2023), Theatre Academy, Uniarts Helsinki, Finland.

Awards and honours

2020. Villa Kujoyama Residency Prize. Institut Français. Ministère de la Culture, France.

Other key academic merits

2026. Assessment committee for Miklos (Miki) Ambrozy's D.A. *Degrowing Poetics*, Vilnius Academy of Arts, Vilnius (Lit).

2024. Assessment committee for Jakob Oredsson's PhD *Scenography as Symbiosis*, Norwegian Theatre Academy, Fredrikstad (Nor)

2023. External examiner for Maija Linturi's Master's thesis *Rat City*, MA in Live Arts and Performance Studies, Theatre Academy, Uniarts Helsinki.

2023. Opponent in PhD 50% seminar (Marcia Nemer), Stockholm University of the Arts (Department of Acting), Sweden.

2022. Member of International Expert Panel/Uniarts Helsinki, Finland.

2020. Member of the jury for the Master in Advanced Architecture at Institute for Advanced Architecture of Catalonia.