

## SHORT BIOGRAPHY

Vincent Roumagnac is a Helsinki-based Basque-French artist and researcher, born in Biarritz. Roumagnac began his artistic professional life in theater, initially as an actor and later as a director. However, he moved away from straight theater practices and modes of production, focusing instead on how theatricality evolves in response to climate urgency and technological advancements, within a discipline fluid methodology. His artworks which merge visual, installation, and performing arts, are rooted in intervention and site-sensitive ecologies. He is also involved in investigative and transdisciplinary processes that implement the connections between art and research. Since 2010 he teams with Finnish choreographer Simo Kellokumpu and since 2012 with French visual artist Aurélie Pétreil, with whom he is, in 2020, winner of the Villa Kujoyama Residency prize. His solo and collaborative projects have been featured in European and international venues in France, Spain, Portugal, Italy, Germany, Finland, Norway, Iceland, Argentina, Japan, Korea, and Canada. From 2016 to 2018 he co-directs, as part of his doctorate, the weSANK research platform in collaboration with the architect, curator, and researcher Emmanuelle Chiappone-Pirou. In 2020, Roumagnac completes a Doctorate in Arts in the Performing Arts Research Centre of the University of the Arts of Helsinki based on the artistic research project *Reacclimating the Stage*. In 2025, he completes and publishes the four-year post-doctoral artistic research project titled *Data Ocean Theatre (D.O.T.)*. His work in duo with Aurélie Pétreil – aka Pétreil I Roumagnac (duo) – is represented by the Gallery Valeria Cetraro (Paris).

## STATEMENT

"My aesthetic aim is to revise 'stage' boundaries by deconstructing traditional production patterns, testing what I call 're-ecologising theatre'. By playing obliquely with the memory of Western theatre, its conventions and internal operating modes, its architecture and its literature, I transform my practice of directing into what I call 'redirecting'. Redirecting methods, agencies, relations, temporalities thus generates scenographic multidisciplinary responses that question the heritage of an anthropocentrism embedded in the very mechanism of Western theatre. Concretely, I displace theatre matters into minimal installations, prompting viewers to reconsider cultural internalized norms and patterns. Through 'stage reacclimatizations,' I play with the relationship between drama and non-drama, spectacle and non-spectacle, inviting experience and contemplation on the queering of inherited Western scenic rituals. As a director, or *redirector*, I challenge hierarchical structures in traditional theatre, exploring alternative mythologies and political possibilities. My research disrupts exclusive human co-presence, expanding the stage to include other-than-human materialities and temporalities. In that perspective, I have proposed the 'deepening the stage' concept, projecting beyond human history and traditional time scales, engaging with contemporary challenges in representation. Ultimately, I envision a discipline-fluid "new theatre" situated within the collective awareness of societal and environmental transformations, negotiating a non-anthropocentric, yet not dehumanized, aesthetic and ethical stance."

## EDUCATION AND DEGREES AWARDED

2020. Doctor of Arts (Theatre & Drama), University of the Arts of Helsinki, defended on 5.9.2020

2015. MA degree, Lyon Lumières 2 University (France), Arts de la Scène (Performing Arts), graduated on 10.7.2015

1996. Diploma of professional acting (eq. BA), Ecole Nationale Supérieure d'Art Dramatique, Ecole du Centre Dramatique National de Saint-Etienne (France)

1994. Licence (eq. BA) Spanish and Hispanic American Literature, Bordeaux Montaigne 3 (France)

## SUPPLEMENTARY EDUCATION AND TRAINING

2002. Camera operator -professional diploma, Gobelins (L'École de l'Image, Paris, France)

2008-2010. Ikebana art training with master Akiko Ishizuki, Institut franco-japonais, Tokyo (Japan)

1991. Lifeguard, swimming instructor and first aid certificate, Biarritz (France)

## LINGUISTIC SKILLS

Mother tongue: French

Other languages proficiency: English, Spanish

## PROFESSIONAL ACTIVITY

### Art:

- Theatre director/Scenographer/Actor/Performer/Visual artist
- Binome of the artists-duo *Pétreil/Roumagnac (duo)* with visual artist Aurélie Pétreil (Fr) since 2012, in collaboration with the Gallery Valeria Cetraro (Paris) since 2014
- Binome of the artists-duo *Kellokumpu & Roumagnac* with choreographer Simo Kellokumpu (Fin) since 2010

### Research:

Postdoctoral Artistic Research Project / *Data Ocean Theatre* 2020 – 2024

Postdoctoral Artistic Research Project / *Stages of Flower Power* 2025 - 2027

Visiting Researcher at Performing Arts Research Centre (Tutke), Theater Academy, University of the Arts of Helsinki, Finland (1.1.21/31.12.26).

### Teaching:

Part-time teacher in the Master's programme in Designing for Performing Arts at Theatre Academy Helsinki (Uniarts)

Supervisor in the Masters' programmes in Choreography, Live Arts and Performance Studies, Directing at Theatre Academy Helsinki

### Curating:

Co-host and curator of the artist-run space *Pengerkatu 7 Työhuone* (Helsinki) since 2020

## RECENT ARTWORKS (EXHIBITIONS, INSTALLATIONS, PERFORMANCES 2018-2023 / SOLO & DUOS)

SK = in collaboration with Finnish choreographer Simo Kellokumpu

AP = in collaboration with French photographer Aurélie Pétrel

### 2025

de l'Ekumen, photoscenic piece 3, 40m3/Mécènes du Sud, Rennes/Montpellier (Fr) <sup>AP</sup>

de rêves, photoscenic piece 1, MAMC, Saint-Etienne (Fr) <sup>AP</sup>

### 2024

Reacclimatizations (Gardens n.2), Turku Botanic Garden, Turku (Fin)

Third-ikebana (Hietsu), Group show, Hietsu Pavilion, Helsinki (Fin)

Tokonoma 1&2, in collab. With Jérôme Allavena & Nina Liebenberg, Pengerkatu 7 Työhuone, Helsinki (Fin)

de l'Ekumen, photoscenic piece 3, Holoscene 2, Galerie Valeria Cetraro, Paris <sup>AP</sup>

### 2023

Data Ocean Theatre/Tragedy & the Goddexxes/Final Act, Kiasma Theatre, Moving in November Festival, Helsinki (Fin)

Data Ocean Theatre/Tragedy & the Goddexxes/VII. EXODOS, Gallery Augusta, HIAP, Helsinki (Fin)

Reacclimatizations (Found Vases #2), Prague Quadrennial 2023, PQ Performance, Prague (Cz)

Reacclimatizations 3 (Tokyo), Pengerkatu 7 Työhuone, Helsinki (Fin)

Reacclimatizations (Gardens n.1), Kaisaniemi Botanic Garden, Helsinki (Fin)

de l'Ekumen, photoscenic piece 3, Holoscene 0, Hiroshima Art Document, Hiroshima (Jap) <sup>AP</sup>

### 2022

Data Ocean Theatre/Tragedy & the Goddexxes/VI.KOMMOS, solo show, Titanik Gallery, Turku (Fin)

Reacclimatizations (Found Vases #1), solo show Pengerkatu 7 Työhuone, Helsinki (Fin)

Reacclimatizations (Found Vases #1), Kasviaika Festival, Mustarinda, Hyrynsalmi (Fin)

Data Ocean Theatre/Tragedy & the Goddexxes/IV.STASIMON, solo show Pengerkatu 7 Työhuone, Helsinki (Fin)

Data Ocean Theatre/Tragedy & the Goddexxes/III.EPEISODION, performance, Performing Arts Research Centre, Helsinki (Fin)

Data Ocean Theatre/Tragedy & the Goddexxes/FESTIVAL, Tutke Spring Day, Helsinki (Fin)

### 2021

Data Ocean Theatre/Tragedy & the Goddexxes/II.PARODOS, group show *Ebb and Flow* (cur. Riikka Thits) Kuva/Tila, Helsinki

Data Ocean Theatre/Tragedy & the Goddexxes/I.PROLOGOS, solo show Pengerkatu 7 Työhuone, Helsinki

Data Ocean Theatre/Gobos (simulated), Group Show MATTER (Cur: Euro & Kiiveri), Aalto Campus, Espoo (Fin)

astra (Astrotrilogy 3), Side Step Festival, Zodiak Helsinki (Fin) <sup>SK</sup>

de l'Ekumen, photoscenic piece 3, acte 1, Galerie Valeria Cetraro, Paris <sup>AP</sup>

### 2020

The Final Stage, Theatre Academy, Helsinki (Fin)

ri :vr (Astrotrilogy 2), Bad House Festival, Mad House/Kohta Gallery Helsinki (Fin) <sup>SK</sup>

pompom (Astrotrilogy 1), in group show "When It Waxes and Wanes" in VBKÖ, Vienna (Aus) <sup>SK</sup>

de l'Ekumen, Photoscenic piece 3, Prologue, Festival Viva Villa!, Collection Lambert, Avignon <sup>AP</sup>

### 2019

de rêves, pièce photoscénique n.1, acte 4, Grand Café – Centre d'Art Contemporain, Saint-Nazaire (Fr) <sup>AP</sup>

赤潮 akashio/marée rouge/red tide, videoscenic installation, Theatre Academy, Helsinki (Fin)

ri :vr (Astrotrilogy 2), Cité Internationale des Arts, Paris (Fr) <sup>SK</sup>

### 2018

pompom, Tokyo Arts and Space, Tokyo (Jap) <sup>SK</sup>

Reacclimatizations, Night of the Museum, MAE, Barcelona (Cat/S)

weSANK Deep Stage As..., Full Project installed Outcome, Vapaan Taiteen Tila, Helsinki (Fin)

d'Astérion, Galerie Valeria Cetraro, Paris (Fr) <sup>AP</sup>

weSANK Daegu, collaborative session and installation, Daegu Arts Factory, Daegu (K)

weSANK Barcelona, collaborative session and installation, Institut del Teatre, Barcelona (Cat/S)

weSANK Paris, collaborative session and installation, Group Show Au Loin Une Île (Cur: Chloé Grondeau), Mains d'œuvres, St-Ouen, Paris (Fr)

weSANK Helsinki, collaborative session and installation, Performing Arts Laboratory, Helsinki (Fin)

## GRANTS AND AWARDS

2024. Project grant, The Arts Promotion Centre Finland (Taike).

2023. Working grant, Finnish Cultural Foundation (SKR), Finland.

2023, Project grant, Svenska Kulturfonden, Finland.

2022. Project grant, The Arts Promotion Centre Finland (Taike/Uusimaa).

2022. Project grant, Niilo Helander Foundation, Finland.

2022. Project grant, The Arts Promotion Centre Finland (Taike).

2021. One-Year State Artist Grant (Monitaide/Interdisciplinary Arts), The Arts Promotion Centre Finland (Taike).

2020. The Fondation des Artistes, Art Production Grant in duo with Aurélie Pétrel.

2020. Villa Kujoyama Residency Prize recipient in duo with Aurélie Pétrel.

2018. TTOR production grant for the artistic component of doctoral degree.

2018. Erasmus + grant, research residency.

2017. KONE Foundation doctoral research grant (3 years).

2016. TTOR production grant for the artistic component of doctoral degree.  
 2016. KONE Foundation doctoral research grant (1 year).  
 2015. Research grant CIMO Fellowships programme for Doctoral project.  
 2014. Winner of the selection of France-Québec Exchange Residencies with the duo Pétreil/Roumagnac (duo), granted with three-month-residency at Darling Foundry, Montreal (Canada).  
 2013. Fonds SCAN, Région Rhône-Alpes, project grant.  
 2013. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Finland.  
 2009. Invitation by the Cultural Dep. Of the French Embassy in Argentina for research project (El Aleph) in Buenos Aires.  
 2007. Project grant FIACRE international mobility, DRAC Rhône-Alpes (France). Project in Argentina.

## RESIDENCIES

2024. Research residency at Institut del Teatre/MAE, Barcelona (Cat)  
 2023. HIAP Helsinki in co-operation with Research Pavilion 5 (Uniarts), Finland  
 2022. Mustarinda Residency/Kasviaika Festival, Hyrynsalmi (Finland)  
 2022. Finnish Institute at Athens (Greece)  
 2021. Side Step Festival, Zodiak Helsinki (Finland)  
 2020. Cité Internationale des Arts, Paris (Fr). With Pétreil I Roumagnac (duo)  
 2020. Villa Kujoyama, Kyoto (Japan). With Pétreil I Roumagnac (duo)  
 2018. Cité Internationale des Arts, Paris (Fr). In collaboration with Simo Kellokumpu.  
 2018. Research residency at Institut del Teatre/MAE, Barcelona (Cat)  
 2017. Tokyo Arts and Space, Tokyo (Jap). In collaboration with Simo Kellokumpu.  
 2017. O Espaço do Tempo Residency, Montemor o Novo (Portugal).  
 2016. Senselab, Montreal (Can) – The Distribution of the Insensible Event  
 2016 O Espaço do Tempo Residency, Montemor o Novo (Portugal)  
 2016 Ars Bioarctica Residency, Kilpisjärvi (Finland)  
 2016 AARK Residency, Korpo (Finland)  
 2016 Senselab, Montreal (Canada)  
 2014 Foundry Darling Residency, Montreal (Canada)  
 2013. HIAP Helsinki in co-operation with Zodiak, Center for New Dance, Helsinki (Finland)  
 2012. Aeringur Festival, Rif (Iceland)

## ARTISTIC RESEARCH DISSEMINATION (Conferences, Colloquiums, Other)

2024. *Ellipsis - A Mirroring Dispositif*, KUVVA RESEARCH DAYS, with Mika Elo, Fine Arts Academy, Uniarts, Helsinki, Finland.  
 2024. *Stage as Milieu, Artistic Research as Ecosystem II*, EASTAP Annual Conference, Ecosystems of Theatre and Performance, Institute of the Arts of Barcelona, Catalonia.  
 2024. *Stage as Milieu, Artistic Research as Ecosystem*, Guest lecture, AMU, Prague (Cz)  
 2022. *Data Ocean Theatre*, Guest Lecture, Turku Arts Academy (AMK), Turku, Finland.  
 2022. *Stage as Milieu*, IFTR World Congress « Shifting Centres », Reykjavik, Iceland.  
 2021. *Untitled (Submerged)*, video presentation, 7th biennial Colloquium of Artistic Research in Performing Arts CARPA7, Uniarts, Helsinki, Finland.  
 2021. *Data Ocean Theatre: Gobos*, video essay presentation, Brave New Peripheries Conference on line, Aalto University, Espoo, Finland.  
 2020. *Réacclimations Scéniques*, Cycle "Grands Entretiens" Architecture/Art de la Scène, Le Quadrilatère/Théâtre du Beauvaisis, Beauvais, France  
 2020. *Reacclimatizations*, performed research presentation, Alliances & Commonalities Conference II, Uniarts Stockholm, Sweden  
 2019. *Reacclimating the Stage*, The Very First Sensorium of Artistic Research, Institut Finlandais, Paris, France.  
 2019. *Reacclimatizations*, installation, performance and panel presentation at Performance Studies International #25 "Elasticity", Calgary, Canada.  
 2019. *Qd'ũ dsQuArĩz, Qpã ã Fã-ó* with Simo Kellokumpu and Outi Condit at 10th SAR International Conference on Artistic Research, Zurich University of the Arts, Zurich, Switzerland.  
 2018. *pompom* with Simo Kellokumpu and The Actress with Outi Condit, expositions at Alliances and Commonalities International Conference on Artistic Research – Panel Art, Technology, Materiality, Stockholm, Sweden.  
 2018. *weSANK*, with Emmanuelle Chiappone-Pirou, workshop, installation and panel presentation at Performance Studies International #24 "Performance As Network", Daegu Art Factory, Daegu, South-Korea.  
 2018. *Scenic Mutations*, Study Day at Orpheus Instituut, Ghent (Belgium) 2017 « Neganthroposcenic Chronotopias ; Three Examples », The Contemporary Contemporary conference, Aarhus, Aros Museum, Denmark.  
 2017. *Considerings*, Research presentation, Camino Events, Research Pavilion, 57th Venice Biennale. With Emmanuelle Chiappone-Pirou.  
 2016. *de rêves; une pièce photoscénique*, Journée d'étude Théâtre et Photographie, avec Pétreil I Roumagnac (duo), Université Paul Valéry - Montpellier 3, Montpellier, France.  
 2016. *On the Destabilization of the Instrumental Authority of the Verbal Elaboration in Artistic Research Presentation (A Double Experiment)*, Swedish Research Council's Symposium on Artistic Research 2016 On Research Ethics and Artistic Freedom in Artistic Research, Växjö, Sweden.  
 2016. *The Theatre Season*, Staging seasons on the brink of ecological collapse, Performance Studies International #22, Melbourne, Australia.  
 2016. *Genealogies of Artist-Researchers: Past Practices and Imagined Futures for Artistic Research in the Performing Arts*, International Federation for Theatre Research, conference "Presenting the Theatrical Past. Interplays of Artefacts, Discourses and Practices", Stockholm, Sweden.  
 2016. *How to stage Heterochronic Theatre: An Introduction*, Speaker Series, SenseLab, Concordia University, Montreal, Canada.  
 2016. *The Theatre Season*, research presentation in the Department of Communication of l'Université de Montréal, Montreal, Canada.  
 2015. *Latences, Réserves, Altérations...*, Pétreil I Roumagnac (duo), colloquium « Théâtre et Photographie. Croisements, échanges, écarts autour de la performance », Université Lyon Lumières 2, Lyon, France.

## PUBLICATIONS, ARTICLES

2025. *Data Ocean Theatre (Out of the Blue)*. Series: Acta Scenica, 66, Theatre Academy, University of the Arts, Helsinki.  
 2022. *Untitled (Submerged)*, Proceedings of 7th biennial Colloquium of Artistic Research in Performing Arts CARPA7, Nivel 17, Contributors & editor,

Performing Arts Research Centre (TUTKE), Theatre Academy of the University of the Arts Helsinki.

2021. *THE THEATER REPRESENTS A SEA AND ROCKS ON ONE SIDE/AND ON THE OTHER SOME TREES AND HOUSES (THE BACKDROP AND ITS DOUBLE)*, Networked Actor Theory. Nivel 14, Ed. Condit, Outi & Kellokumpu, Simo. Publication Series of the Theatre Academy, University of the Arts Helsinki. nivel.teak.fi/nat

2020. *Reacclimating the Stage (Skenomorphoses)*, Doctoral research publication, Series: Acta Scenica, 58, Theatre Academy, University of the Arts, Helsinki.

2019. *There is Nothing Outside the Stage Any Longer*, artistic research exposition, RUUKKU journal, #12 Peripheries. Editorial team: Mari Mäkiranta, Eija Timonen, Maiju Loukola.

2015. *Kesäteatteri*, Partitions Photographiques / Vol. 1, Paris, Ed. Pétrel

2015. *Näyttää, näyttämö, näyttely, näyttö*, article co-written with artist and doctoral candidate Mireia C. Saladrígues, published on the web magazine *Nómade*, Arte y pensamiento, #7 June 2015: El tiempo y las instituciones

## RECENT TEACHING/SUPERVISION/JURY/OTHER

2025. Guest-Artist-Researcher-Facilitator, *Expositionality* seminar, Doctoral platform, Uniarts Helsinki, Finland

2025. Guest-Artist-Teacher, *seminar*, MFA Sculpture, Fine Arts Academy (Kuva), Uniarts Helsinki, Finland

2021-25. External supervisor in the Master in Live Art and Performance Studies (Suvi Tuominen, 2021, *Tangmo*-Ladapha Sophonkunkit, 2022, Yun-Chen Chan, 2023), Master in Choreography (Laura Jantunen, 2023), Master in Directing (Simba Siim Maaten, 2025), Theatre Academy, Uniarts Helsinki, Finland

2024. Guest-Artist-Facilitator, *Reacclimatizations : Flora-Sensitive Theatre*, workshop, MA in Directing Devised & Object Theatre, Faculty of Theatre DAMU, Prague, Czech Republic

2024. Guest-Artist-Teacher: *Flora-Sensitive Performance & Artistic Research* workshop/course, BA dance, Theatre Academy, Uniarts Helsinki, Finland

2024. Guest-Artist-Teacher, lectures on *Brutalist Architecture/Third Landscape - and Performance* in the seminar Art & Society, MA in Live Arts and Performance Studies, Theatre Academy, Uniarts Helsinki, Finland

2024. Assessment committee for Jakob Oredsson's PhD *Scenography as Symbiosis*, Norwegian Theatre Academy, Fredrikstad (Nor)

2024. Guest-Artist-Teacher: *Sea-Sensitive Performance & Artistic Research* workshop/course Theatre Academy, Uniarts Helsinki, Finland

2023. External examiner for Maija Linturi's Master's thesis *Rat City*, MA in Live Arts and Performance Studies, Theatre Academy, Uniarts Helsinki

2023. Guest-Artist-Teacher: *Relational Immersive Site-Sensitive Affective Aspects of Performance* course, Theatre Academy, Uniarts Helsinki

2023. Guest-Artist-Teacher: *Sea-Sensitive Performance & Artistic Research* workshop for the Master in Contemporary Physical Performance Making (CPPM), Estonian Academy of Music and Theatre, Tallinn, Estonia

2023. Opponent in PhD 50% seminar (Marcia Nemer), Stockholm University of the Arts (Department of Acting), Sweden

2022. Guest-Artist-Researcher-facilitator, *Various Practices of Presenting Artistic Research* seminar, Doctoral platform, Uniarts Helsinki, Finland

2022-23. Guest-Artist-Teacher: *Sea-Specific Theatre* course (2022), *Relational Immersive Site-Sensitive Affective Aspects of Performance* course (2022, 2023), Theatre Academy, Uniarts Helsinki, Finland

2022. Member of International Expert Panel/Uniarts Helsinki, Finland

2020. Member of the jury for the Master in Advanced Architecture at Institute for Advanced Architecture of Catalonia