

REACCLIMATING THE STAGE (SKENOMORPHOSES) *THE FINAL STAGE*

Performing Arts Research Centre/Theatre Academy, Helsinki ^{Studio 3}
Helsinki, Finland

+ Online
2020

The Final Stage is the performative final phase of Roumagnac's doctoral artistic research project *Reacclimating the Stage (Skenomorphoses)*, consisting of a double-exhibition and a hybrid (in vivo & online) performative defence. *The Final Stage* consisted of a one-week installation of the whole artistic research project in a black-box-like studio in Theatre Academy Helsinki, at the end of which the public examination was held on-site and simultaneously online. Alone, in the middle of the (intentionally) “more-or-less” reactivated artworks generated over the doctoral project course, Roumagnac discussed with the remote jury online and the examination was streamed online. This conclusion of the project appeared therefore as a trans-performative and polyphonic act, aggregating artworks’ voices, intertwined live and deferred acting and spectating, an episode of diffracted reality that accounted aesthetically and epistemically for the whole project.

























